

Odes

Bob & Lou Blues

(to the tune of Be-Bop-A-Lula)

We-ell

Hear Bob and Lou sing now that's the real thing
Hear Bob and Lou sing it makes my heart zing
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Bob plays guitar and they both croon but Lou
She plays kazoo she plays kazoo she plays kazoo.

Now Lou's the woman that's small and neat
Bob's the guy with the size twelve feet.
When they're singing she sits on the stool
Bob stands over her he looks such a *****(Real cool guy)

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Up on the stage they're the real deal pair
Lou is so cool - Bob's got receding hair
Bob has his Taylor he won at the Xmas do
But all that Lou has is her second hand kazoo

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Les Jones June 2009

THE LIGHTHOUSE

Steve Walker 2007

Pat and Sue once shared a dream to start a music night
and as the idea grew and grew they saw a shining light
that light it shone out straight and true as a lighthouse does at sea
a beacon on a stormy night guiding you and me
to the Lighthouse

CHORUS

If you choose you can lose your blues at the Lighthouse
to sing and play the night away it's the right house
From 8 till late every Thursday night take Friday off it'll be all right
just tell the boss you spent the night at the Lighthouse

It's good to know in this modern age
Live music still holds sway
And everyone both young and old
Still have a place to play
Any music of their choice
By which their soul was stirred
To stand upon a stage and say
This music should be heard
At the Lighthouse

Not every song you start to play
Will turn out as you wish
The best played tunes of mice and men
Must sometimes sound amiss
That duet you rehearsed so well
In perfect harmony
Is suddenly two different tunes
And both in separate keys
At the Lighthouse

So if you've had a bad day at work
The boss got on your nerves?
And you find your weekly pays
Not as much as you deserve
Live music soothes the savage soul
Or so the poets say
From "Morris on" to Rock and Roll
Take a stroll and wend your way
To the Lighthouse

Well anyone can have a dream
But not all dreams come true
You sometimes need a guiding light
To show you what to do
If music be the food of love
Then play on please play on
But if you want to play it live
Just keep on keeping on
To the Lighthouse

These were originally published by Bryn Phillips on the [Woodman Folk Club](#) website- thanks Bryn.

**A Tribute To The Gaffers
John Stevens, May 2005**

Guitars, Fiddles, Bodhran Drum
Banjos, Flute and Accordion
Acapella Singers, Percussion too
Songs of old and songs of new
On Thursday evenings up the stairs
The people come and fill the chairs
Musicians from around the region
The Lighthouse draws them like a beacon
With so much talent to choose from
Sometimes a squash to get them on
But don't forget who it's all down to
It all began with Pat and Sue
A good idea is what they had
It started with newspaper ads
Phone calls to friends and folks they knew
Well pretty soon they had a queue
They give their time to run the club
It's not for money but only love.

**The Lighthouse "Ode"
Louis Munslow**

Every Thursday at the Lighthouse
we gather round and have some fun
All sitting there with a drink or two
being entertained by everyone

It's organised by Pat and Sue
and that Maurice, the bouncer on the door
The music must be pretty good
as we come back each week for more

There's Dave on concertina,
Big Bryn with his great sounding guitar,
John Rose & Rob on their violins
you won't hear better I'm sure.

Now young Dennis plays accordion
and Yvonne picks the Banjo, clean.
But when Nick Evans sings the faces he pulls
Well, they really must be seen!

George Dovey is superb at the classics

and Dirty Tommy sings of doing it by hand,
Then up comes Chris with his 12 string
Oh man it really is grand.

But what Trevor you ask me
with his voice so gentle and serene,
and Linda & Lou the Brynettes Looking good,
Definitely not "has beens"

There's one who wont let us forget him
We call him "Rent-a-Gob Rob"
We tried to shut him up a few weeks ago
but he just sat there and started to sob.

Now we mustn't forget Nigel from Kiddy
and Ted who sings songs of Oz
Though Sue entertains us with guitar & song
she's only here COS she wants to be boss.

If I didn't mention that fellow Mike James
it really would be a sin
As his fingers are magic as they go up
and down playing heavenly music on that mandolin

Then there's that white haired chap from Ireland
Tommy Dempsey complete with Bodhran
He sings and he jigs and he dances
and reminds us all of a young Leprechaun.

We end with the quiet one,
Anne Adams and it really has to be said,
That the room is always filled with silence
When she sings of, "Something in Red"

Now I believe that by now you must realise
Your time you could not better employ
So come along every week to the Lighthouse
and you'll leave with your hearts filled with JOY

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